

Selected lectures and papers

by Svetlana Zvereva (since 2002)

- 6 March 2002 – Seminar: Department of Music, University of Glasgow.
- 10 March 2003 – Lecture: Centre for Russian Music, Goldsmiths College, University of London.
- 8 September 2003 – Lecture: Scotland-Russia Forum, Edinburgh.
- 19 July 2003 – Seminar: Diocese of Sourozh, Wales.
- 4 and 11 March 2004 – Two lectures: Office of Lifelong Learning, University of Edinburgh.
- 12 February 2005 – Study Day (with Fr Alexander Williams), Department of Adult and Continuing Education, University of Glasgow.
- 8 October 2005 – Lecture: 18th Annual Russian Orthodox Church Musicians' Conference, Suffern, NY.
- 11 November 2006 – Kastalsky Study Day, Department of Adult and Continuing Education, University of Glasgow.
- 7 October 2006 – Lecture: 19th Annual Russian Orthodox Church Musicians' Conference, Toronto, Ontario.
- 29 November 2006 – Lecture: Central State Museum of Musical Culture, Moscow.
- 2 December 2006 – Public lecture: Moscow Academy of Theology, Sergiev Posad
- 6 November 2007 – Archive presentation: Central State Museum of Musical Culture, Moscow.
- 12 November 2009 – Exhibition and paper: First International Jaroff Assemblies of Singing, Kostroma.
- 1–4 December 2010 – Panel organiser and conference paper: “The Russian Paris between the world wars”, House of The Russian Abroad of A. Solzhenitsyn, Moscow.
- 17 September 2010 – Lecture: Orthodox Seminary of Smolensk.
- 12 February 2011 – Study Day on Russian Church Music: University of Edinburgh, Office of Lifelong Learning.
- 22 March 2011 – Conference paper: Moscow State Conservatoire, Moscow.
- 27 March 2012 – Conference paper: Moscow State Conservatoire, Moscow.
- 3 October 2012 – Conference paper: National Museum of Music of the Russian Federation, Moscow.
- 24 October 2012 – Conference paper: State Institute of Art Studies, Moscow.
- 3 March 2012 – Study Day, Department of Adult and Continuing Education, University of Glasgow.
- 30 March 2013 – Conference paper: Marina Tsvetayeva's House Museum, Moscow.

- 30 October 2013 – Conference paper: Kursk College of Music of G. Sviridov, Kursk.
- 13 November 2013 – Conference paper: House of The Russian Abroad of A. Solzhenitsyn. Moscow.
- 25–26 March 2014 – Conference paper: Moscow State Conservatoire.
- 24 March 2014 – Conference paper: Museum Estate of S. V. Rachmaninov, Ivanovka.
- 14 October 2015 – Conference paper: International Jaroff Assemblies of Singing, Kostroma.
- 12–15 November 2015 – Conference paper: International Conference “Russian Émigré Culture: Transcending the Borders of Countries, Languages and Disciplines”. Universität des Saarlandes, Saarbruecken.
- 30 March–1 April 2016 – Conference paper: University of Manchester.
- 23–25 June 2016. Conference paper: International BASEES Conference. University of Cardiff.
- 26 January 2017 – Conference paper: State Moscow Conservatoire.
- 17 June 2017 – Conference paper: Second International conference for the joint Russian-British year of science and education. Rossotrudnichestvo, London.
- 26 January 2017 – Lecture: 25th International Christmas Symposium. Moscow State Conservatoire, Moscow.
- 20 May 2019 – Public lecture : Centre Spirituel et Culturel Orthodoxe Russe, Paris.
- 6 and 7 November 2019 – Conference paper: Russian-British Intercultural dialogue: Russian Music in Britain – British Music in Russia. University of Central Lancashire, Preston.
- 24 to 27 January 2020 – First Lecture: First Annual Pan-European Orthodox Liturgical Music Conference, London.
- 24 to 27 January 2020 – Second Lecture: First Annual Pan-European Orthodox Liturgical Music Conference, London.
- 18 to 20 September 2020 – Conference paper: Religion and Magnificence: Music and Ceremonies at the European courts in 17th and 18th centuries. National Palace of Queluz, Queluz (Portugal).
- 26 November 2020 – Conference paper: Fourth Pan-Russian “Yurgenson” Symposium. Russian State Library, Moscow.
- 20 January 2021 – Lecture: Second Annual Pan-European Orthodox Liturgical Music Conference. Online.
- 21 January 2021 – Conference paper: 31st Annual International Theological Conference, Saint Tikhon's Orthodox University of Humanities, Moscow.
- 11 March 2021 – Conference paper: International Scientific Conference "Russian Emigration: Church Life and Theological and Philosophical Heritage", Saint Tikhon's Orthodox University of Humanities, Moscow.
- 12 April 2021 – Lecture: Seminar "Faith, culture, tradition: Easter holiday in the Russian diaspora". House of The Russian Abroad of A. Solzhenitsyn. Moscow.

- 3 June 2021 – Conference paper: Conference “History, culture and life of the monasteries of Medieval Russia”. Saint Petersburg Theological Academy, Saint Petersburg.
- 10 June 2021 – Conference paper: Ninth Conference of the International Society for Orthodox Church Music. University of Eastern Finland, Joensuu. (Jointly with G. Lapshynov)
- 9 to 13 August 2021 – Lectures: International church music summer school of the All-European Church Music Committee. Online.
- 11 November 2021 – Conference paper: Annual International Brazhnikov Symposium. N. A. Rimsky-Korsakov Saint Petersburg State Conservatory, Saint Petersburg.
- 19 to 25 November 2021 – Conference paper: Conference “The Unknown Pages of Russian Sacred Music of the Synodal Period”. Gnessin State Musical College, Moscow.
- 27 January 2022 – Lecture: Third Annual Pan-European Orthodox Liturgical Music Conference. Online.
- 23 May 2022 – Conference paper: International Conference “The Sacred and the Secular in Russian musical culture from Peter I to the present day”. Moscow State Conservatoire, Moscow.
- 27 – 29 October 2022 – Conference paper: International Conference “NS-Bibliothekspolitik und -praxis in Europa”. Bibliothèque nationale de Luxembourg.
- 25 November 2022 – Conference paper: Yurgenson Symposium – 2022. Moscow, The Russian State Library.
- 26–29 January 2023 – Lecture: Forth Annual Pan-European Orthodox Liturgical Music Conference. London.
- 5 April 2023 – Lecture: St. Petersburg State Conservatory.
- 22 April 2023 – Lecture: Penza Regional Library named after M. Y. Lermontov, Penza.
- 30 – 31 March 2023 – Conference paper: International Symposium «The Rachmaninoff Era». Russian National Museum of Music, Moscow.
- 10 May 2023 – Conference paper: Conference “Nikolay Tcherepnine”. The State Institute for Art Studies, Moscow.
- 23 – 25 May 2023 – Conference paper: International Conference “S. V. Rakhmaninoff the world culture”. Sergey Rakhmaninov Museum «Ivanovka», Tambov region.
- 3 to 7 July 2023 – Lectures: International church music summer school of the All-European Church Music Committee, Cologne.
- 21 September 2023 – Conference paper: Conference “The fate and music of the composers of Russian emigration”. Saratov State Conservatoire, Saratov.
- 16 October 2023 – Lecture: III International Symposium of the church choirmasters. The Hall of the Church councils (The Cathedral of the Christ the Savior), Moscow.

- 22–24 November 2023 – Conference paper: International Conference dedicated to B. Yavorsky. Saratov State Conservatoire, Saratov.
- 23 January 2024 – Conference paper: XXXIV Annual International Theological Conference. St. Tikhon's Orthodox University, Moscow.
- 25–28 January 2024 – Lecture: Fifth Annual Pan-European Orthodox Liturgical Music Conference, London.